

Steve Bonham and the Long Road

Stage layout and tech info

Technical contact:

Chris Lydon chris@artisan-creative.com 07816 996769

Basic line up:

- Steve Bonham – acoustic guitar (x 2), lead vocals/harmonica
- Chris 'the Bishop' Lydon – piano, organ, cajon (pedal only), backing vocals
- Kev Moore – bass, guitar, percussion, backing vocals

Requirements:

- Steve Bonham:
 - Lead vocals / harmonica - SM58 or similar
 - Acoustic guitar (x 2) – only 1 jack DI (he has an A/B switch pedal before the main out)
 - Power socket for guitar pedal
- Chris 'the Bishop' Lydon:
 - Piano – Stereo or mono jack DI
 - Power socket for piano
 - Organ – Mono jack DI
 - Power socket for organ
 - Cajon (pedal only) – SM57 or similar
 - Backing vocals – SM58 or similar
- Kev Moore:
 - Bass – Mono jack DI or XLR
 - Power socket for cab
 - Guitar – 1 XLR DI
 - Power socket for loop pedal and power socket for amp
 - Percussion (stomp box) – Mono jack DI
 - Backing vocals – SM58 or similar

10 channels total:

- 3 vocals
- 2 acoustic guitar
- 1 bass
- 1 piano
- 1 organ
- 1 cajon
- 1 stomp box

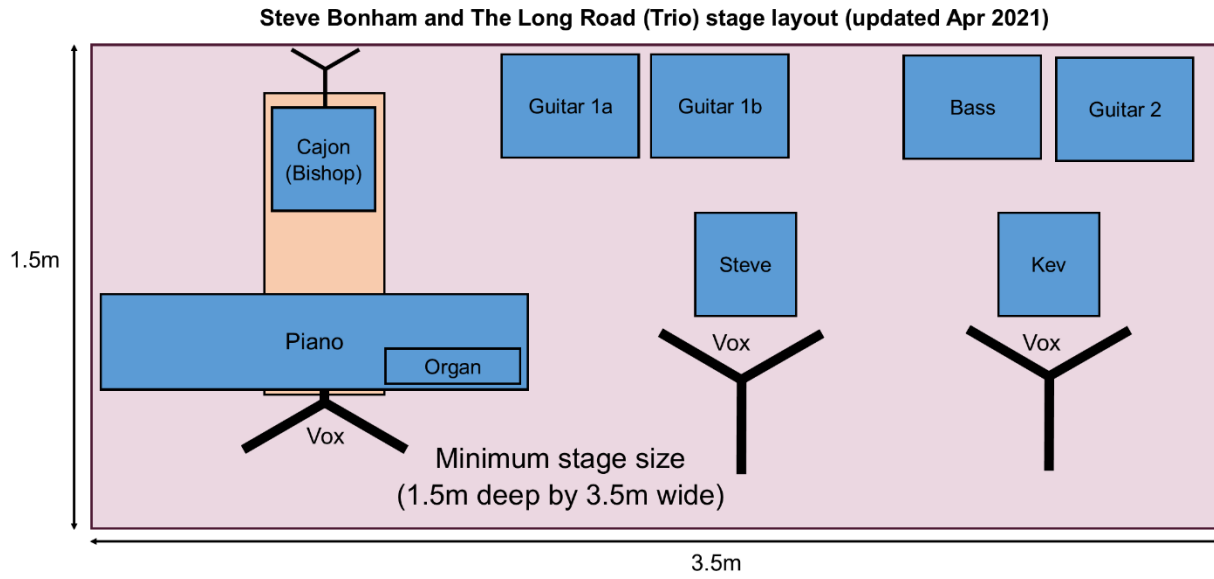
All instruments and backline provided by The Long Road.

At least two on stage monitors with a monitor mix in each, preferably three. We can provide these if needed.

We can full front of house PA, if required. We can provide just mics, if required.

Without social distancing

Minimum space required: 3.5m x 1.5m



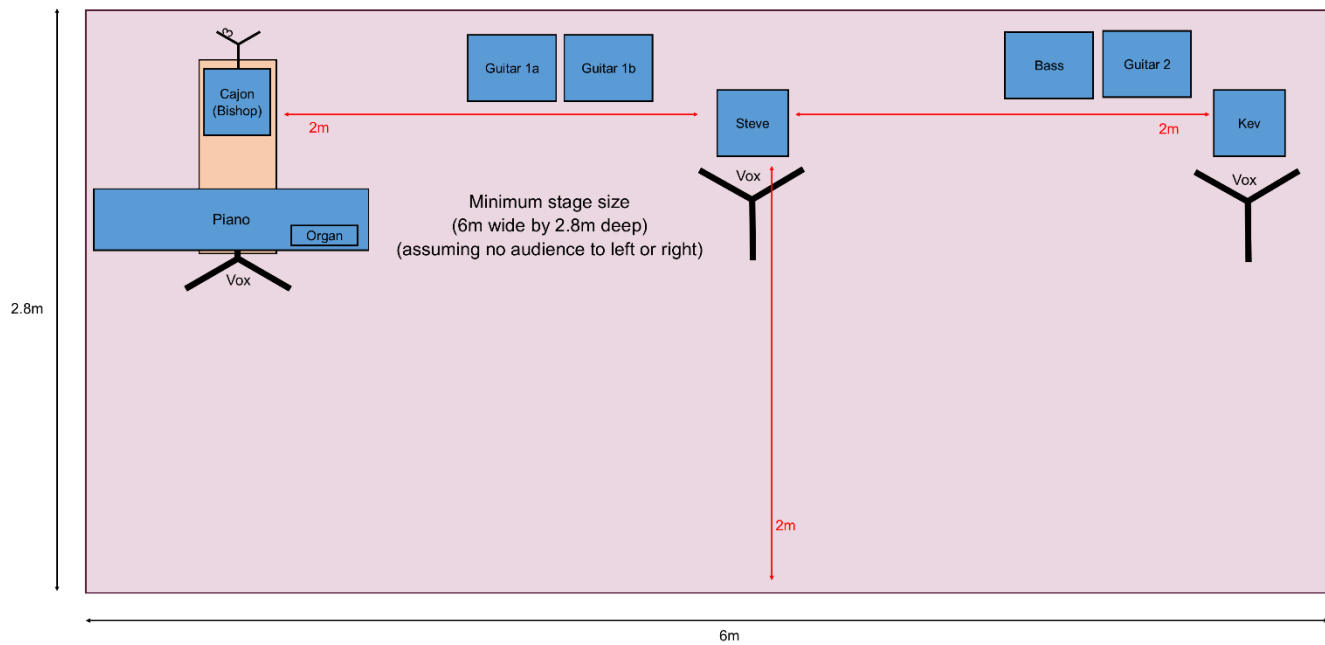
With social distancing, version A

Minimum space required: 6m x 2.8m

VERSION A

Steve Bonham and The Long Road (Trio) stage layout (updated Apr 2021)

(includes social distancing)



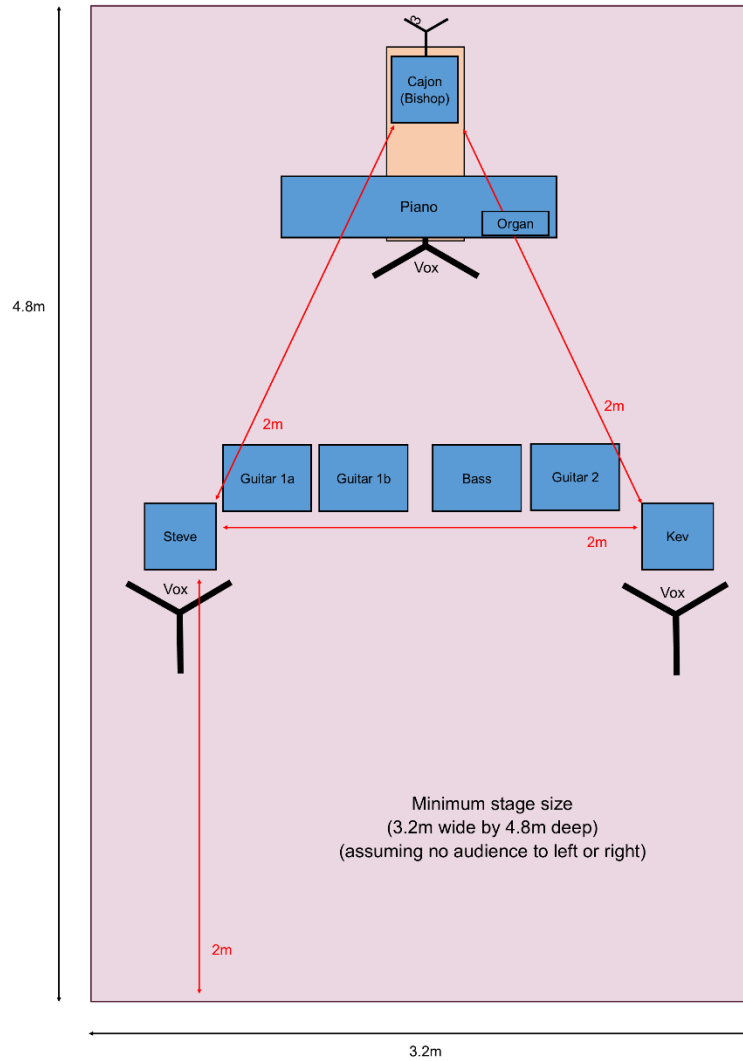
With social distancing, version B

Minimum space required: 3.2m x 4.8m

VERSION B

Steve Bonham and The Long Road (Trio) stage layout (updated Apr 2021)

(includes social distancing)



OTHER INFORMATION

RUNNING TIME

Flexible, but broadly:

- Two c. 45-min halves with 20 min interval = 110 min total
- OR c. 1 hour, no interval = 60 mins total

VENUE SPACE REQUIRED

As above with stage layouts.

PRE ARRIVAL

Basic pre-rig by venue (please inform producer if not possible).

ARRIVAL / GET IN

Ideally four hour get-in (but can be flexible).

Venue technical contact to help answer questions.

LIGHTING SET UP

Basic lighting plan to follow. Warm wash on whole stage.

BACKDROP

Plain backdrop is ideal, but we can be flexible. We have pop-up banners to act as our background.

ONSTAGE POWER

2 sockets needed in three locations on stage (left, middle, right) = six sockets total.

SOUND SETUP

We bring all instruments and backline.

We can bring microphones and stands, if venue cannot provide.

We can bring onstage monitors, if venue cannot provide.

We can bring front of house PA, if venue cannot provide.

GET OUT

One hour, max.

De-rig of company equipment will be undertaken by producer unless otherwise agreed

OTHER REQUIREMENTS

Dressing room(s) or space(s) for artists (three people)

Venue to provide a staff member to operate sound and lights (basic cues) (unless agreed otherwise in advance).

MERCHANDISE

We have vinyl, CDs and companion books available. Happy to sell ourselves or venue sells on our behalf on commission basis.